

## No.9

領域：	グローバル、パブリック		
テーマ：	Documentary Filmmaking		
担当者名：	Brent A. Jones		
開講時期：	前期：月曜 4・5・6 限	募集定員：	30 名
内容：	This project aims to help students understand the art of documentary filmmaking, including historical developments, genre, influential filmmakers, ethical issues and technical issues. Along the way, students should develop their critical and aesthetic sense regarding documentary films. Students will eventually plan and produce short documentary films, learning basic as well as advanced pre-production, filming and post-production strategies and techniques along the way. The culminating activity is a public screening of student-produced documentaries.		
到達目標：	The main goals of this project are to learn about documentaries as a form of digital storytelling as well as the various documentary filmmaking techniques. Upon completion of this project, students will be able to (1) explain and demonstrate important concepts related to documentary filmmaking, (2) document each stage of a filmmaking project, and (2) produce a professional quality documentary on a topic of their choice.		
講義方法：	Background information will be introduced through a combination of the following: (1) short lecture or documentary, (2) critical reading assignment, (3) group discussion, (4) case study, and (5) problem-based activity. Fieldwork will include planning and filming events, scenery and interviews, transcribing important segments of these recordings, and conducting background research. Students will also need to learn about the technical side of filming, editing and producing their film. Emphasis will also be placed on project management, including project documentation, storyboarding and reporting. Students will work both individually and in groups on different parts of the project.		
準備学習：	Students should have a fairly high level of English reading, writing and conversational ability. Basic computer skills are also necessary.		
成績評価：	Evaluation will be based on participation (15%), tests/quizzes (15%), project management (20%), and the final project (50%).		
欠席基準：	授業実施回数の 3 分の 1 (端数は切り捨て) 以上を欠席した場合は、単位を修得することができません。		
講義構成：	Weeks 1 – 3 Introduction, Good Examples, Foundational Knowledge Weeks 4 – 6 Planning & Storyboarding Weeks 7 – 10 Filming & Post-Production Weeks 11– 12 Finishing Touches Weeks 13 – 15 Final Preparation, Presentations		
履修条件：	Students should have a score of 500 or above on the TOEIC (or 230 on GTEC, 470 on PBT TOEFL, 52 on iBT). A score of 500 or above on the TOEIC, or 230 on GTEC, or 470 on PBT TOEFL, or 52 on iBT is required. You must submit a copy of your test results when applying.		
推奨科目：			
選考方法：	募集定員を超えた場合は面談を行う。		
備考：	Projects are structured differently from regular lectures or workshops. Students will work together to investigate and learn about the project theme/topic as well as to develop new skills related to researching, analyzing, project management and multimedia presentations. The instructor will serve as a guide and critical collaborator.		
説明会：	January 20, 2020		